

Top row, from left:

- A flock of sheep grazes in a field at Ritchie and Pat Strawhorn's farm in Johnstone Bridge. This flock was later destroyed in an effort to stop the spread of an outbreak of Foot and Mouth Disease.
- "Dan" the horse in Annan. Dan pulls a specially designed carriage used to take disabled people for rides through the scenic countryside.
- Holly of Applegarth leads writer Ryan van Winkle and photographer Lawrence Mason, Jr. on a walk to Spedlin Tower. Holly, who knew van Winkle, caused considerable concern for her mother when she walked in her house and announced that she was going for a walk with "two big hairy men."
- Henry Moore's "King and Queen" sculpture presides over Europe's largest outdoor sculpture garden in the hills of Glenkiln near Dumfries.
- Writer Ryan van Winkle walks the Moffat Hills at the Devil's Beef tub. The Beef tub is a natural hollow in the hills once used by cattle rustlers to hide their stolen livestock.
- The Pan Am Flight 103 Memorial Window is installed in the Lockerbie Town Hall. Made of stained glass, it bears representations of the flags of all nations that lost citizens in the Flight 103 disaster.
- A sample of spring flowers near Lockerbie.

Main picture:

- Lockerbie's town center at the closing ceremonies of the annual town gala. The massed pipe band (seen at left) is a beloved feature of the celebration.

Third row, from left:

- The 2002–2003 Syracuse University Curling Team, left to right: Adam Duke, Andrew McClune (Skipper), Jeff Lutz, Jon Mason. The team won a Silver Medal at the US Collegiate Curling Championships in St. Paul, Minnesota in 2003. Curling was introduced to the SU campus by McClune, a Lockerbie Scholar.
- Curling at the Lockerbie Ice Rink. Some of the U.K.'s best curlers train at Lockerbie's facility.
- Lockerbie Academy student Eirinie Hammill, a fourteen-year-old professional model, encounters some elderly Lockardians while working for fashion photographer Jeff Licata.
- Rachel, Jane, Claire and Alistair Speedie of Lockerbie. Claire studied at Syracuse University as a

Lockerbie Scholar.

- John Fleming of Hightae. John is the father of Gavin Fleming who studied at Syracuse University as a Lockerbie Scholar.
- Ted Hills, a Lockerbie piper, plays at the Wall of Remembrance at Lockerbie's Dryfesdale Cemetery.
- Individual memorials to Syracuse University students, at the Wall of Remembrance in Dryfesdale Cemetery.
- Jimmy Pagan, perhaps Lockerbie's best-known resident, collects money to fund the town gala.
- Celia, Alan and Alison Younger of Hightae. Alison studied at Syracuse University as a Lockerbie Scholar.
- "The Lollipop Lady" helps students safely cross the street near Lockerbie Academy.
- Katie, Alistair, Sue and Mike Stevenson of Lockerbie. Fiona Stevenson, not pictured, studied at Syracuse University as a Lockerbie Scholar.
- Syracuse University students Magin McKenna, Alex "the Greek" Koromilas and Lisa Caswell photograph the ruins of Sweetheart Abbey, founded in 1273 by Lady Devorgilla of Galloway in memory of her husband John Balliol.
- The Lockerbie town flag bears the motto, "Forward."
- Graham Herbert, Headmaster of Lockerbie Academy, is shown during the school's lunch rush. *Photo by Alicia Hansen.*
- John Rogerson of Hightae. John was known far and wide as the "Sunflower Man" for the giant sunflowers he grew each summer.
- Lockerbie piper Jamie Graham wears a Syracuse University tie whenever he plays. Jamie studied at Syracuse University as a Lockerbie Scholar.

Bottom row, from left:

- The Loupin' Stanes, a 5000 year-old stone circle near Eskdalemuir.
- The view from the spot where the nose cone of Pan Am Flight 103 crashed to the ground in Tundergarth Mains.
- Spedlin's Tower, an uninhabited castle which is reputedly haunted.
- A sign pointing the way to a church in Applegarth.
- The view of the Solway Firth, the traditional southwestern border between England and Scotland. Criffell, the highest point in Dumfries and Galloway, appears to float in the distance.
- Syracuse University student Tom Mason enjoys a warm, sunny day on Sweetheart Abbey's manicured lawn in New Abbey.
- The beautiful Moffat Hills north of Lockerbie.

ON 21 DECEMBER 1988 thirty five Syracuse University students returning to the United States after a semester studying abroad in London and Europe lost their lives when a terrorist bomb exploded aboard Pan Am Flight 103 in the skies over Lockerbie, Scotland.

In a memorial written shortly after the tragedy, Professor Douglas Unger promised we would "find a way to do proper honor to them, and somehow, to discern in the tragedy of their loss some abiding meaning". However no one could have imagined, in that first raw time of grief, just what an extraordinary relationship would develop between a university and a town once utterly unknown to one another, and now forever connected by a single, terrible moment.

From the first, the people of Lockerbie responded and reached out to our students' families with love and compassion. They recovered their bodies; washed, ironed and lovingly packed their clothing, sending these last, treasured items home with notes that reached out, even as they dealt with their own grief and loss. They welcomed us, as single visitors and as delegations of students, with generosity and understanding.

In doing so, they laid a foundation on which we have built, one which sends students once more across the ocean, to learn, to engage, to grow. The name of this memorial — which is the motto of the town itself — embodies all that this relationship has come to make possible, a way forward, even as we hold those lost in our hearts. The Lockerbie Scholars who come to Syracuse University every year from Scotland form as vital a part of our community as we hope we are of theirs.

The images of this memorial come from the collection of Syracuse professor Larry Mason and were taken during a series of trips he has made to Lockerbie both with his family and with his SU London photojournalism students. The images he has chosen — from the grass onto which the nose cone fell to the blur of a curler's stone, the light shining through a stained glass window to the embrace of a loving family — represent not just a moment in history, but a promise and commitment to the future. It is a celebration of all we have shared and a confident promise of all things yet to come. It is, as Professor Unger promised, the way that we will bring our lost students home.

FORWARD LOCKERBIE is dedicated to the memory of

*Steven, Kenneth, Stephen, Nicole, Timothy, Theo,
Jason, Eric, Gary, Scott, Gretchen, Shannon, Turhan,
John, Pamela, Karen, Christopher, Julianne, Wendy,
Alexander, Suzanne, Richard, Lidsay, Sarah,
Frederick, Peter, Louise, Thomas, Amy, Cynthia,
Mark, Alexia, Nicholas, Kesha & Miriam*



SYRACUSE UNIVERSITY™ LONDON PROGRAM

FORWARD LOCKERBIE

*A celebration of links between
Syracuse University
London Program
&
Lockerbie, Scotland*



Photographed and designed by
Lawrence Mason, Jr.

*Professor of Visual &
Interactive Communications,
S.I. Newhouse School of
Public Communications,
Syracuse University*

UNVEILED 8 APRIL 2006
AND INSTALLED AT SU LONDON'S
FARADAY HOUSE



SYRACUSE UNIVERSITY™ LONDON PROGRAM

Faraday House 48–51 Old Gloucester Street
London WC1N 3AE

+44 (0) 20 7400 9310

www.syracuse-u.ac.uk

FORWARD LOCKERBIE



DEDICATED AND INSTALLED AT FARADAY HOUSE APRIL 2006