

Black London Means...

History, Heritage, and Homage

in honour of Black History Month

Evening Symposium
Monday 14 October 2019
Faraday House Student Lounge

“Black London Means...”

History. Heritage. Homage. This Symposium is an evening dedicated to exploring diversity within Black Britain as we recognise the rich contributions that many cultures have brought and continue to bring to the UK and its capital city.

The event will showcase Britain’s past, both contested and celebrated. Stories from people working in the tourism, design, and artistic sectors will highlight the varied backgrounds of those who call London home.

Programme

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| 5:30pm | Doors Open
<i>dinner available from Ethiopic Catering</i> |
| 5:45pm | Event Introduction: Black History Month
<i>welcome by Isaiah Brooks</i> |
| 5:50pm | History: Black Britain’s Lengthy Story
<i>a virtual tour with Dominic Burriss-North</i> |
| 6:30pm | Heritage: “Africa by Design”
<i>presentation by Chrissa Amuah</i> |
| 6:45pm | Homage: “Black is the New Black”
<i>remarks from Simon Frederick</i> |
| 7:00pm | Artist & Audience Conversation
<i>facilitated by Simon Frederick</i> |
| 7:30pm | End of Evening
<i>opportunity to visit ‘Microaggressions’</i> |

About our Contributors

Isaiah Brooks is a third-year acting student in the Syracuse University Department of Drama. Isaiah is spending the Fall 2019 abroad in the London Program, studying with Shakespeare's Globe. Isaiah's professional credits include multiple stage appearances and counselling at the Interlochen Center for the Arts.

[linkedin.com/in/isaiah-brooks-189867162](https://www.linkedin.com/in/isaiah-brooks-189867162)

Winner of Go Make it Happen's "Youngest Qualified Guide of 2016", **Dominic Burris-North** is one of the country's few Blue Badge Guides of colour. Dominic specialises in London's slave trade, the London Docklands, and the street art and community activism of Brixton.

guidelondon.org.uk/guides/dominicburrisnorth

Chrissa Amuah is the Founding Director of AFRICA BY DESIGN. A textile design MA graduate of distinction from the world-renowned Chelsea College of Art & Design, University of the Arts London, Chrissa was born and raised in London with heritage stemming from Ghana. She has always described living with a sense of duality. So it is only natural that her brand, AMWA Designs, illustrates a beautiful assimilation of concepts and cultures.

amwadesigns.com/our-story

Self-taught artist, photographer, film-maker and broadcaster **Simon Frederick** was born in London to Grenadian parents. His multidisciplinary work seeks to explore society, culture and human nature. He has produced and directed the award-winning documentary series Black is the New Black (2016) and They've Gotta Have Us (2018), which features notable black artists in cinema today. Frederick served as a judge on the Sky Arts series Master of Photography and has been profiled as one of 2018's 100 'Most Influential Black Britons' in the category of Media, Publishing and Entertainment.

simonfrederick.studio

Tonight's Catering

Dinner this evening was made by Ethiopic Kitchen, a vegan catering business based through Migrateful. Our head chef, Woin, was born and raised in Addis Ababa, Ethiopia, before moving to London in the early 90s. Woin says that "I enjoy cooking and eating in the company of friends and family whilst being part of the diverse community which London offers. London provides the opportunity to learn and explore many other culture and cuisines." migrateful.org/ethiopian

Black British History Timeline

Throughout Black History Month, Faraday House's Student Lounge will display a timeline of key moments - both positive and negative - in Black British History. The timeline intentionally highlights the presence and contributions of the black community in Britain as far back as Roman times. Special thanks to Jovita Adom, Tela Gerber, and Slater Ward-Diorio for putting together the timeline.

"Microaggressions"

In honour of Global Diversity Awareness Month, Faraday House's Auditorium is home to a mini-exhibit produced by Communications Design students at Syracuse University, several of whom are alumni of the Syracuse University London Program. These posters capture the negative impact that seemingly small actions of intolerance have. These instances of 'miniaturised' discrimination become and reflect larger structural problems. Special thanks to Roderick Martinez, Program Coordinator, for curating the exhibit.